

Download Present Shock

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Present Shock-Douglas Rushkoff 2014 Back in the 1970s, futurism was all the rage. But looking forward is becoming a thing of the past. According to Douglas Rushkoff, presentism is the new ethos of a society that's always on, in real time, updating live. Guided by neither history nor long term goals, we navigate a sea of media that blend the past and future into a mash-up of instantaneous experience. Rushkoff shows how this trend is both disorienting and exhilarating. But we are in danger of squandering this cognitive surplus on trivia. Rushkoff shows how we can instead ground ourselves in the present tense.

Present Shock-Douglas Rushkoff 2013-03-21 People spent the twentieth century obsessed with the future. We created technologies that would help connect us faster, gather news, map the planet, and compile knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock.

Present Shock-Douglas Rushkoff 2013 The award-winning author of *Life, Inc.* examines the pros and cons of today's digitally driven, real-time world, explaining how to safeguard against the vulnerabilities of instant-experience media while maximizing its benefits.

Future Shock-Alvin Toffler 1970 Predicts the pace of environmental change during the next thirty years and the ways in which the individual must face and learn to cope with personal and social change

In Shock-Rana Awdish 2017-10-24 A riveting first-hand account of a physician who's suddenly a dying patient, *In Shock* "searches for a glimmer of hope in life's darkest moments, and finds it." —The Washington Post Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after her first visit, Dr. Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures. At each step of the recovery process, Awdish was faced with something even more unexpected: repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance. Hauntingly perceptive and beautifully written, *In Shock* allows the reader to transform alongside Awdish and watch what she discovers in our carefully-cultivated, yet often misguided, standard of care. Awdish comes to understand the fatal flaws in her profession and in her own past actions as a physician while achieving, through unflinching presence, a crystalline vision of a new and better possibility for us all. As Dr. Awdish finds herself up against the same self-protective partitions she was trained to construct as a medical student and physician, she artfully illuminates the dysfunction of disconnection. Shatteringly personal, and yet wholly universal, she offers a brave road map for anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

Program Or be Programmed-Douglas Rushkoff 2010 The debate over whether the Net is good or bad for us fills the airwaves and the blogosphere. But for all the heat of claim and counter-claim, the argument is essentially beside the point: It's here; it's everywhere. The real question is, do we direct technology, or do we let ourselves be directed by it and those who have mastered it? "Choose the former," writes Rushkoff, "and you gain access to the control panel of civilization. Choose the latter, and it could be the last real choice you get to make." In ten chapters, composed of ten "commands" accompanied by original illustrations from comic artist Leland Purvis, Rushkoff provides cyber enthusiasts and technophobes alike with the guidelines to navigate this new universe. In this spirited, accessible

poetics of new media, Rushkoff picks up where Marshall McLuhan left off, helping readers come to recognize programming as the new literacy of the digital age—and as a template through which to see beyond social conventions and power structures that have vexed us for centuries. This is a friendly little book with a big and actionable message.

Electro Shock!-Greg Rule 1999 Offers interviews with the artists and groups behind electronica music, including Trent Reznor of Nine Inch Nails, Bjork, Kraftwerk, and others, along with background and technical details on the equipment they use.

The Shock of the Ancient-Larry F. Norman 2011-04-15 The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts. One of the most public controversies of early modern Europe, the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. *The Shock of the Ancient* turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature—rather than clinging to an outmoded tradition—celebrated the radically different practices of the ancient world. At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. *The Shock of the Ancient* surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates.

The Shock Doctrine-Naomi Klein 2010-04-01 The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting over the past few years, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. *The Shock Doctrine* retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Root Shock-Mindy Thompson Fullilove 2016-10-24 Dr. Mindy Thompson Fullilove, a clinical psychiatrist, exposes the devastating outcome of decades of urban renewal projects to our nation's marginalized communities. Examining the traumatic stress of "root shock" in three African American communities and similar widespread damage in other cities, she makes an impassioned and powerful argument against the continued invasive and unjust development practices of displacing poor neighborhoods.

Darwin Among the Machines-George Dyson 2012-03-29 'Full of historical anecdotes . . . but this is much more than a history book. [George Dyson] weaves his threads together for a purpose. Using voices of the past and

present, he describes a fresh and sometimes startling viewpoint of the emerging relationship between nature and machines. From vignettes about Olaf Stapledon, George Boole, John von Neumann, and Samuel Butler, a larger story develops in which the twin processes of intelligence and evolution are inseparably intertwined' Danny Hillis, *Wired*

Team Human-Douglas Rushkoff 2019-01-22 "A provocative, exciting, and important rallying cry to reassert our human spirit of community and teamwork."—Walter Isaacson *Team Human* is a manifesto—a fiery distillation of preeminent digital theorist Douglas Rushkoff's most urgent thoughts on civilization and human nature. In one hundred lean and incisive statements, he argues that we are essentially social creatures, and that we achieve our greatest aspirations when we work together—not as individuals. Yet today society is threatened by a vast antihuman infrastructure that undermines our ability to connect. Money, once a means of exchange, is now a means of exploitation; education, conceived as way to elevate the working class, has become another assembly line; and the internet has only further divided us into increasingly atomized and radicalized groups. *Team Human* delivers a call to arms. If we are to resist and survive these destructive forces, we must recognize that being human is a team sport. In Rushkoff's own words: "Being social may be the whole point." Harnessing wide-ranging research on human evolution, biology, and psychology, Rushkoff shows that when we work together we realize greater happiness, productivity, and peace. If we can find the others who understand this fundamental truth and reassert our humanity—together—we can make the world a better place to be human.

Aleister & Adolf-Douglas Rushkoff 2021-02-02 Media theorist and documentarian Douglas Rushkoff weaves a mind-bending tale of iconography and mysticism against the backdrop of a battle-torn Europe. In a story spanning generations, and featuring some of the most notable and notorious idealists of the 20th century, legendary occultist Aleister Crowley develops a powerful and dangerous new weapon to defend the world against Adolf Hitler's own war machine spawning an unconventional new form of warfare that is fought not with steel, but with symbols and ideas. Unfortunately, these intangible arsenals are much more insidious and perhaps much more dangerous than their creators could have ever conceived. "Rushkoff is a cultural treasure and an eccentric author of big, strange ideas, never less than fascinating and always entertaining." -Warren Ellis, author of *Gun Machine, Red, Trees, and Transmetropolitan* "Douglas has been one of my personal heroes, and I've been a most attentive reader of anything he cares to put between covers, knowing that his combination of a cold eye and a warm heart is guaranteed to astonish and embolden my own thinking about what's possible in the world--about what's possible to enact in the space between one human being and another. He occupies the ground of our most immediate perplexities, and his reports of what he finds are breaking news." -Jonathan Lethem, author of *The Best American Comics* and *The Fortress of Solitude*

Throwing Rocks at the Google Bus-Douglas Rushkoff 2017 "This paperback edition with a new preface and community action guide published 2017"--Title page verso.

The Towers of Trebizond-Rose Macaulay 1956 In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

Physics of Shock Impact-Dennis Grady 2017 *Physics of Shock and Impact* is a two volume set of work that looks at the shock physics of solids and covers physical, material, mechanical and thermodynamic fundamentals. Volume 1, provides an introduction to the fundamentals of shockwave physics and progresses to the modes of shock failure through spall, fragmentation and shear localization.

Black Bourgeoisie-Franklin Frazier 1957 A classic analysis of the Black middle class studies its origin and development, accentuating its behavior, attitudes, and values during the 1940s and 1950s

Legally Stoned:-Todd A. Thies, Ph.D. 2010-04-19 14 *Mind-Altering Substances You Can Obtain and Use Without Breaking The Law* "A Euphoric, Crazy Trip."--Amanita muscaria mushroom user Everyone can get high...biologically speaking, that is. And it's just plain human nature to want to try it. Although the government stands in the way of this basic right,

there are ways around the restrictions. On the road to altered consciousness, there's a perfectly legal route. With each of the fourteen psychoactive substances detailed in this book, you can get high, pass a urine drug test, and never once break the law. "Totally Clear, Intense Hallucinations For Hours."--Ayahuasca user *Legally Stoned* provides a clear, practical guide for obtaining and using fourteen of the easiest to acquire, legal mind-altering agents. It also includes a description and history of each item, its chemistry and physiological reactions, accounts of its pleasures and perils, and any risks associated with it. Here are a few legal substances and their reported impact: • Amanita muscaria mushroom use leads to feelings of euphoria and auditory hallucinations • Anadenanthera peregrina/colubrina seeds have been known to cause intense visions of psychedelic light and color • Ayahuasca, which originated in South America, often produces visual hallucinations that include the jungle, exotic animals, even ancient native artwork! "Like Watching A Laser Light Show. . . Next Time I'll Take More."--Colubrina seed user "Fascinating . . . You are not merely holding a book; you are holding a key to the doors of perception. *Legally Stoned* is far more than an excellent, meticulously-researched sourcebook; it is a highly-readable treasure trove of experiments and experiences." --Kinky Friedman, musician, novelist, and politician "Legally Stoned is a well researched sourcebook for anyone interested in psychoactive substances that are currently legal in the United States. *Legally Stoned* cites scientific research and personal accounts to provide accurate descriptions of each substance's history, physiological effects, and the risks of use. *Legally Stoned* also challenges the rationality of the drug laws by describing the methods people often use to obtain and prepare each substance." --Krystle Cole, www.NeuroSoup.com, author of *Lysergic* and *After the Trip* "I refuse to plunge into paranoid speculation why many of the magical and sacred foods of the gods are made illegal and their communicants vilified. Instead, I bless and give thanks for books such as this, and intelligent and courageous souls such as Dr. Thies for their efforts to keep the doors of perception in full view for all of us to see." --Lon Milo DuQuette, author of *My Life with the Spirits* and *Enochian Vision Magick* "Todd Thies is the new millennium's Timothy Leary. His book covers the unexplored, mind-blowing universe outside of the DEA's crosshairs with insight and clarity. *Legally Stoned* is a fascinating read, a guided journey down the rabbit hole."--M. Chris Fabricant, author of *Busted! Drug War Survival Skills* So while wondering what the effects might be for you, just know that you have the option to obtain and use any of these, and many other, means of seeking a new level of awareness. It's completely legal; it's human nature; it's your right. What are you waiting for? With 16 pages of photos A Featured Alternate of the Quality Paperback Book Club

Life Inc-Douglas Rushkoff 2011 Cultural theorist Rushkoff reveals how corporations have come to dominate all aspects of life--including our inner lives--and what to do about it. In tracing the roots of corporatism from the Renaissance to today, Rushkoff reveals the way it supplanted social interaction and local commerce and came to be regarded as a pre-existing condition of our world.

Play at Work-Adam L. Penenberg 2013-10-03 Do games hold the secret to better productivity? If you've ever found yourself engrossed in *Angry Birds*, *Call of Duty*, or a plain old crossword puzzle when you should have been doing something more productive, you know how easily games hold our attention. Hardcore gamers have spent the equivalent of 5.93 million years playing *World of Warcraft* while the world collectively devotes about 5 million hours per day to *Angry Birds*. A colossal waste of time? Perhaps. But what if we could tap into all the energy, engagement, and brainpower that people are already expending and use it for more creative and valuable pursuits? Harnessing the power of games sounds like a New-Age fantasy, or at least a fad that's only for hip start-ups run by millennials in Silicon Valley. But according to Adam L. Penenberg, the use of smart game design in the workplace and beyond is taking hold in every sector of the economy, and the companies that apply it are witnessing unprecedented results. "Gamification" isn't just for consumers chasing reward points anymore. It's transforming, well, just about everything. Penenberg explores how, by understanding the way successful games are designed, we can apply them to become more efficient, come up with new ideas, and achieve even the most daunting goals. He shows how game mechanics are being applied to make employees happier and more motivated, improve worker safety, create better products, and improve customer service. For example, Microsoft has transformed an essential but mind-numbing task—debugging software—into a game by having employees compete and collaborate to find more glitches in less time. Meanwhile, Local Motors, an independent automaker based in Arizona, crowdsources designs from car enthusiasts all over the world by having them compete for money and recognition within the community. As a result, the company was able to bring a cutting-edge vehicle to market in less time and at far less cost than the Big Three automakers. These are just two examples of companies that have tapped the characteristics that make games so addictive and satisfying. Penenberg also

takes us inside organizations that have introduced play at work to train surgeons, aid in physical therapy, translate the Internet, solve vexing scientific riddles, and digitize books from the nineteenth century. Drawing on the latest brain science as well as his firsthand reporting from these cutting-edge companies, Penenberg offers a powerful solution for businesses and organizations of all stripes and sizes.

Infidel-Ayaan Hirsi Ali 2008-04-01 The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

Double Fudge-Judy Blume 2011-12-01 Part of the classic Fudge series from Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* Fudge is obsessed with money. He's making his own "Fudge Bucks" and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren't the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! "As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book."—Jeff Kinney, author of the bestselling *Wimpy Kid* series *Love, Fudge, Peter, and Sheila?* Read all the books featuring your favorite characters: *Tales of a Fourth Grade Nothing* *Otherwise Known as Sheila the Great* *Superfudge* *Fudge-a-Mania*

Savvy-Ingrid Law 2008-05-01 A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

Hate List-Jennifer Brown 2009-09-01 For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

Nature Shock-Jon T. Coleman 2020-08-12 An award-winning environmental historian explores American history through wrenching, tragic, and sometimes humorous stories of getting lost. The human species has a propensity for getting lost. The American people, inhabiting a mental landscape shaped by their attempts to plant roots and to break free, are no exception. In this engaging book, environmental historian Jon Coleman bypasses the trailblazers so often described in American history to follow instead the strays and drifters who went missing. From Hernando de Soto's failed quest for riches in the American southeast to the recent trend of getting lost as a therapeutic escape from modernity, this book details a unique history of location and movement as well as the confrontations that occur when our physical and mental conceptions of space become disjointed. Whether we get lost in the woods, the plains, or the digital grid, Coleman argues that getting lost allows us to see wilderness anew and connect with generations across five centuries to discover a surprising and edgy American identity.

Brother, I'm Dying-Edwidge Danticat 2007 In a personal memoir, the

author describes her relationships with the two men closest to her—her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

No Is Not Enough-Naomi Klein 2017-06-13 The New York Times bestselling roadmap to resistance in the Trump era from the internationally acclaimed activist and author of *On Fire* and *The Battle for Paradise*. The election of Donald Trump is a dangerous escalation in a world of cascading crises. Trump's vision—a radical deregulation of the US economy in the interest of corporations, an all-out war on "radical Islamic terrorism," and a sweeping aside of climate science to unleash a domestic fossil fuel frenzy—will generate wave after wave of crises and shocks, to the economy, to national security, to the environment. In *No Is Not Enough*, Naomi Klein explains that Trump, extreme as he is, is not an aberration but a logical extension of the worst and most dangerous trends of the past half-century. In exposing the malignant forces behind Trump's rise, she puts forward a bold vision for a mass movement to counter rising militarism, nationalism, and corporatism in the United States and around the world. Longlisted for the National Book Award "I hope that Klein's book is read by more than just her (mostly) leftwing fan base. For whatever you think about her economic arguments, she makes a powerful and an important point: that you cannot understand Trump without looking at how he reflects bigger cultural and social dynamics. And what is perhaps refreshing about *No Is Not Enough* is that Klein tries to move beyond mere outrage and hand-wringing to offer a practical manifesto for opposition."—*Financial Times* "Brimming with ideas rarely heard in the mainstream media. And her fiery, punchy writing style, which is occasionally laced with humor, makes it hard to put down."—*The Georgia Straight*

City of Light-Lauren Belfer 2010-09-01 A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

Death of a Revolutionary-Richard Legé Harris 2000 Presents an account of the life and death of Latin American revolutionary Che Guevara, looking at his revolutionary career, and discussing Che's last mission in Bolivia.

Information Doesn't Want to Be Free-Cory Doctorow 2014-11-01 "Filled with wisdom and thought experiments and things that will mess with your mind." — Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow's *Information Doesn't Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today — about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn't Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.

Adventures of Huckleberry Finn-Mark Twain 2010-01-01 In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an

imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Shock Value-Jason Zinoman 2011-07-07 An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's Shock Value delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. Shock Value tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma- counterculture types operating largely outside the confines of Hollywood-revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as Rosemary's Baby, Carrie, The Texas Chainsaw Massacre, and Halloween, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. Shock Value tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once The Exorcist became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, Shock Value is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

Media Virus!-Douglas Rushkoff 2010-12-01 The most virulent viruses today are composed of information. In this information-driven age, the easiest way to manipulate the culture is through the media. A hip and caustically humorous McLuhan for the '90s, culture watcher Douglas Rushkoff now offers a fascinating expose of media manipulation in today's age of instant information.

If I Stay-Gayle Forman 2009 With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

But what If We're Wrong?-Chuck Klosterman 2017-04-25 "But What If We're Wrong? visualizes the contemporary world as it will appear to those who'll perceive it as the distant past"--

The Responsive Chord-Tony Schwartz 1974 Utilizes the resonance principle to explain the ways in which the electronic media is reviving nonlinear communication in modern society

Shock and Awe-Harlan K. Ullman 2018-04-19 The military posture and capability of the United States of America are, today, dominant. Simply put, there is no external adversary in the world that can successfully challenge the extraordinary power of the American military in either regional conflict

or in "conventional" war as we know it once the United States makes the commitment to take whatever action may be needed. To be sure, the first phase of a crisis may be the most difficult-if an aggressor has attacked and U.S. forces are not in place. However, it will still be years, if not decades, before potential adversaries will be able to deploy systems with a full panoply of capabilities that are equivalent to or better than the aggregate strength of the ships, aircraft, armored vehicles, and weapons systems in our inventory. Even if an adversary could deploy similar systems, then matching and overcoming the superb training and preparation of American service personnel would still be a daunting task.

Becoming Justice Blackmun-Linda Greenhouse 2007-04-01 A Pulitzer Prize-winning correspondent with unprecedented access to the inner workings of the U.S. Supreme Court chronicles the personal transformation of a legendary justice From 1970 to 1994, Justice Harry A. Blackmun (1908-1999) wrote numerous landmark Supreme Court decisions, including Roe v. Wade, and participated in the most contentious debates of his era-all behind closed doors. In Becoming Justice Blackmun, Linda Greenhouse of The New York Times draws back the curtain on America's most private branch of government and reveals the backstage story of the Supreme Court through the eyes and writings of this extraordinary justice. Greenhouse was the first print reporter to have access to Blackmun's extensive archive and his private and public papers. From this trove she has crafted a compelling narrative of Blackmun's years on the Court, showing how he never lost sight of the human beings behind the legal cases and how he was not afraid to question his own views on such controversial issues as abortion, the death penalty, and sex discrimination. Greenhouse also tells the story of how Blackmun's lifelong friendship with Chief Justice Warren E. Burger withered in the crucible of life on the nation's highest court, revealing how political differences became personal, even for the country's most respected jurists. Becoming Justice Blackmun, written by America's preeminent Supreme Court reporter, offers a rare and wonderfully vivid portrait of the nation's highest court, including insights into many of the current justices. It is a must-read for everyone who cares about the Court and its impact on our lives.

This Is a Book-Demetri Martin 2011-04-25 From the renowned comedian, creator, star and executive producer/multiple title-holder of Comedy Central's Important Things with Demetri Martin comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray features longer-form essays and conceptual pieces (such as Protagonists' Hospital, a melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end.

Present Shock-Douglas Rushkoff 2014 Maschinen, die für uns arbeiten, damit wir mehr Zeit für uns haben! Was einmal wie ein Traum vom Paradies klang, hat eher alpträumhafte Züge angenommen. Statt auf dem Rücken liegend den Vogelflug zu beobachten, sind wir Sklaven von E-Mail, Twitter und Facebook geworden. In der präsentistischen Moderne sehen wir alles und erkennen doch nichts. Diagnose: Present Shock. Douglas Rushkoff fasst in Worte, was wir alle erleben, aber kaum einordnen können. Er untersucht, welche Wirkung eine sich endlos multiplizierende Gegenwart auf uns hat, als Medientheoretiker und als Betroffener. Seine kritische Analyse eröffnet eine Perspektive auf das Leben im digitalen Zeitalter, die uns das gewaltige Ausmass des Umbruchs vor Augen führt - und uns gerade dadurch damit versöhnt. (Quelle: Homepage des Verlags).