

[MOBI] Moises Kaufman

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The Laramie Project and The Laramie Project: Ten Years Later-

Moises Kaufman 2014-06-03 The Laramie Project, one of the most-performed theater pieces in America, has become a modern classic. In this expanded edition, it is joined by an essential and moving sequel to the original play. On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. In *The Laramie Project: Ten Years Later*, the troupe revisits the town a decade after the tragedy, finding a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

Moment Work-Moises Kaufman 2018-04-17 A detailed guide to the collaborative method developed by the acclaimed creators of *The Laramie Project* and *Gross Indecency*--destined to become a classic. A Vintage Original. By Moisés Kaufman and Barbara Pitts McAdams with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, and Scott Barrow. For more than two decades, the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation. Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best-known works. This book is for all theater artists—actors, writers, designers, and directors—who wish to create work that embraces the unbridled potential of the stage.

33 Variations-Moisés Kaufman 2011 THE STORY: A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama

Gross Indecency-Moisés Kaufman 1999 THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing somdomite. Wilde sued the Marquess for criminal libel. The defense denounced Wild

The Laramie Project- 2012 THE STORY: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play *The Laramie Project*. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. *THE LARAMIE PROJECT: TEN YEARS LATER* is a bold new work, which asks the question, "How does society write its own history?"

The Laramie Project and The Laramie Project-Moisés Kaufman 2014 On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national

symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. Since its premiere, *The Laramie Project* has become a modern classic and one of the most-performed theater pieces in America. Now, in this expanded edition, *The Laramie Project: Ten Years Later* adds an essential sequel to the original work. Revisiting the town a decade after the tragedy, the troupe finds a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

The Laramie Project-Moises Kaufman 2010-01-13 On October 7, 1998, a young gay man was discovered bound to a fence in the hills outside Laramie, Wyoming, savagely beaten and left to die in an act of hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of Laramie the event was deeply personal, and it's they we hear in this stunningly effective theater piece, a deeply complex portrait of a community.

The Laramie Project-Moises Kaufman 2001

A Study Guide for Moises Kaufman's "The Laramie Project"-Gale, Cengage Learning 2016 A Study Guide for Moises Kaufman's "*The Laramie Project*," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Mainstream AIDS Theatre, the Media, and Gay Civil Rights-Jacob Juntunen 2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century, tracing ideological change over time in the reception of US mainstream plays taking HIV/AIDS as their topic from 1985 to 2000. This is the first study to combine the topics of the politics of performance, LGBT theatre, and mainstream theatre's political potential, a juxtaposition that shows how radical ideas become mainstream, that is, how the dominant ideology changes. Using materialist semiotics and extensive archival research, Juntunen delineates the cultural history of four pivotal productions from that period—Larry Kramer's *The Normal Heart* (1985), Tony Kushner's *Angels in America* (1992), Jonathan Larson's *Rent* (1996), and Moises Kaufman's *The Laramie Project* (2000). Examining the connection between AIDS, mainstream theatre, and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever. Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study, the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers. Mixing this new use of reviews alongside textual analysis and material study—such as the theaters' locations, architectures, merchandise, program notes, and advertising—creates an uncommonly rich description of these productions and their ideological effects. This book will be of interest to scholars and students of theatre, politics, media studies, queer theory, and US history, and to those with an interest in gay civil rights, one of the most successful social movements of the late twentieth century.

Standing on Ceremony-Mo Gaffney 2013 THE STORIES: Two little words, and suddenly your whole world changes. An A-list lineup of writers offers unique takes on the moments before, during and after I do. Witty, warm and occasionally wacky, these plays are vows to the blessings of equal

The Meaning of Matthew-Judy Shepard 2009-09-03 "The Meaning of Matthew is Judy Shepard's passionate and courageous attempt to

understand what no mother should have to understand, which is why her son was murdered in Laramie, Wyoming, in the fall of 1998. It is a vivid testimony to a life cut short, and testimony too, to the bravery and compassion of Judy and Dennis—Matthew's parents—as they struggle to survive a grief that won't go away."—Larry McMurty, author of *Terms of Endearment* and *Lonesome Dove* Today the name Matthew Shepard is synonymous with gay rights, but until 1998, he was just Judy Shepard's son. In this remarkably candid memoir, Judy Shepard shares the story behind the headlines. Interweaving memories of Matthew and her family with the challenges of confronting her son's death, Judy describes how she handled the crippling loss of her child in the public eye, the vigils and protests held by strangers in her son's name, and ultimately how she and her husband gained the courage to help prosecutors convict her son's murderers. *The Meaning of Matthew* is more than a retelling of horrific injustice that brought the reality of inequality and homophobia into the American consciousness. It is an unforgettable and inspiring account of how one ordinary woman turned an unthinkable tragedy into a vital message for the world.

I Am My Own Wife-Doug Wright 2005-01-01 THE STORY: Based on a true story, and inspired by interviews conducted by the playwright over several years, *I AM MY OWN WIFE* tells the fascinating tale of Charlotte von Mahlsdorf, a real-life German transvestite who managed to survive both the Naz

Notes on Directing-Frank Hauser 2008-09-02 An accessible edition of a classic guide to film and theater directing offers insight into the craft's unique challenges from managing personalities and anticipating problems to working with a script and the key elements of staging, in a primer that also features life lessons gleaned by the co-authors throughout their careers. Reprint. 30,000 first printing.

A Study Guide for Moises Kaufman's "The Laramie Project"-Cengage Learning Gale 2017-07-25 A Study Guide for Moises Kaufman's "The Laramie Project," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Gruesome Playground Injuries; Animals Out of Paper; Bengal Tiger at the Baghdad Zoo-Rajiv Joseph 2010-10-04 Rajiv Joseph is one of today's most acclaimed young playwrights. The winner of numerous awards, including an NEA Award for Best Play and a Whiting Writers Award, he is an artist to watch. This volume gathers together for the first time his three major works to date. Included herein are his latest play, *Gruesome Playground Injuries*, which charts the intersection of two lives using scars, wounds, and calamity as the mile markers to explore why people hurt themselves to gain another's love and the cumulative effect of such damage; *Animals Out of Paper*, a subtle, elegant, yet bracing examination of the artistic impulse and those in its thrall, which follows a world-famous origamist as she becomes the unwitting mentor to a troubled young prodigy, even as she must deal with her own loss of inspiration; and *Bengal Tiger at the Baghdad Zoo*, a darkly comedic drama that looks on as the lives of two American soldiers, an Iraqi translator, and a tiger intersect on the streets of Baghdad.

The Real Trial of Oscar Wilde-Merlin Holland 2004-10-05 Oscar Wilde had one of literary history's most explosive love affairs with Lord Alfred "Bosie" Douglas. In 1895, Bosie's father, the Marquess of Queensberry, delivered a note to the Albemarle Club addressed to "Oscar Wilde posing as sodomite." With Bosie's encouragement, Wilde sued the Marquess for libel. He not only lost but he was tried twice for "gross indecency" and sent to prison with two years' hard labor. With this publication of the uncensored trial transcripts, readers can for the first time in more than a century hear Wilde at his most articulate and brilliant. *The Real Trial of Oscar Wilde* documents an alarmingly swift fall from grace; it is also a supremely moving testament to the right to live, work, and love as one's heart dictates.

A Memory, a Monologue, a Rant, and a Prayer-Eve Ensler 2008-12-24 Selections from the "Until the Violence Stops" Festival Featuring writings by Abiola Abrams • Edward Albee • Tariq Ali • Maya Angelou • Periel Aschenbrand • Patricia Bosworth • Nicole Burdette • Kate Clinton • Kimberle Crenshaw • Michael Cunningham • Edwidge Danticat • Ariel Dorfman • Mollie Doyle • Slavenka Drakulic • Michael Eric Dyson • Dave Eggers • Kathy Engel • Eve Ensler • Jane Fonda • Carol Gilligan • Jyllian

Gunther • Suheir Hammad • Christine House • Marie Howe • Carol Michèle Kaplan • Moisés Kaufman • Michael Klein • Nicholas Kristof • James Leceane • Elizabeth Lesser • Mark Matousek • Deena Metzger • Susan Miller • Winter Miller • Susan Minot • Robin Morgan • Kathy Najimy • Lynn Nottage • Sharmeen Obaid-Chinoy • Sharon Olds • Hanan al-Shaykh • Anna Deavere Smith • Diana Son • Monica Szlekovics • Robert Thurman • Betty Gale Tyson • Alice Walker • Jody Williams • Erin Cressida Wilson • Howard Zinn This groundbreaking collection, edited by author and playwright Eve Ensler, features pieces from "Until the Violence Stops," the international tour that brings the issue of violence against women and girls to the forefront of our consciousness. These diverse voices rise up in a collective roar to break open, expose, and examine the insidiousness of brutality, neglect, a punch, or a put-down. Here is Edward Albee on S&M; Maya Angelou on women's work; Michael Cunningham on self-mutilation; Dave Eggers on a Sudanese abduction; Carol Gilligan on a daughter witnessing her mother being hit; Susan Miller on raising a son as a single mother; and Sharon Olds on a bra. These writings are inspired, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a true and profound portrait of this issue's effect on every one of us. With information on how to organize an "Until the Violence Stops" event in your community, *A Memory, a Monologue, a Rant, and a Prayer* is a call to the world to demand an end to violence against women. "In the current era, it takes some brain racking to think of anyone else doing anything quite like Ensler. She's a countercultural consciousness-raiser, an empowering figure, a truth-teller." -Chicago Tribune

The Common Pursuit-Simon Gray 1987 THE STORY: begins at Cambridge University, where a group of talented undergraduates decide to start a high-minded literary magazine to be called *The Common Pursuit*, in honor of their mentor F.R. Leavis, a famed professor of English. Stuart,

An Acrobat of the Heart-Stephen Wangh 2010-05-05 "The actor will do, in public, what is considered impossible." When the renowned Polish director Jerzy Grotowski began his 1967 American workshop with these words, his students were stunned. But within four weeks they themselves had experienced the "impossible." In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wangh reveals how Jerzy Grotowski's physical exercises can open a pathway to the actor's inner creativity. Drawing on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others, Wangh bridges the gap between rigorous physical training and practical scene and character technique. Wangh's students give candid descriptions of their struggles and breakthroughs, demonstrating how to transform these remarkable lessons into a personal journey of artistic growth. Courageous and compelling, *An Acrobat of the Heart* is an invaluable resource for actors, directors, and teachers alike.

Devised and Collaborative Theatre-Tina Bicat 2002 This book is written for all companies, student and professional, who are interested in non-text-based theatre and shines a practical light on the passionate business of the devising process. Suggestions and advice on: · Getting started and developing trust and communication within the devising company. · How to research and use the results to stimulate ideas and discussion in the rehearsal period. · Encouraging, channelling and developing ideas in the rehearsal room. · Discovering and incorporating the unexpected in rehearsal. · Backstage and design work, with sample checklists. · Raising money and organizing budgets. · How to stop talking, start playing and develop the performance for an audience. AUTHOR: Tina Bicat and Chris Baldwin head the team of directors, producers, designers, writers, composers, performers and technicians who wrote this unique book, drawing on the professional experience of each of the authors. Their collective work includes every type of scripted and non-scripted theatre. 97 b/w photos

One Flight Up-Susan Fales-Hill 2010-07-27 What happens after happily-ever-after fades? Can the answer be found one flight up? India, Abby, Esme, and Monique have all been friends since their days at Manhattan's Sibley School for Girls. From the outside, these four women—all grown up now—seem to be living ideal lives, yet each finds herself suddenly craving more. India Chumley is a whip-smart divorce lawyer who routinely declines the marriage proposals of her charming French boyfriend, Julien. She's taking the first plunge by moving in with him, but she's keeping her own apartment—and keeping it a secret from him. Abby Rosenfeld Adams is an irrepressibly upbeat gallery owner who married her WASP college sweet heart, a passionate but tormented sculptor. When she suspects he is cheating on her, she realizes that perhaps there's more to life than reassuring her husband of his artistic brilliance. Esme Sarmiento Talbot is a Colombian Scarlett O'Hara, bored with her proper Connecticut life and her tame, all-American husband. In order to satisfy her sensuality, she escapes

to Manhattan and distracts herself with casual encounters. A card-carrying member of Harlem's thriving buppie-ocracy and a successful gynecologist, Monique Dawkins-Dubois is married to a powerful but dull financier who barely notices her anymore. When an attractive coworker beckons, Monique can't help but be flattered. The most straitlaced of them all, India is dismayed by her friends' illicit activities. That is, until her ex-fiancé, the love of her life and the destroyer of her heart, reappears in New York— and she finds herself caught between the dependable man she thought was her future and the man she never quite let go of. Dazzling and sexy, *One Flight Up* is an irresistible comedic romp through the boardrooms, bedrooms, and ballrooms of Manhattan and Paris.

One Arm, and Other Stories-Tennessee Williams 1954

Rarely Pure and Never Simple-J. Robert Gries 2000

Grounded-George Brant 2017-02-23 Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* won the 2012 Smith Prize; a 2013 Scotsman Fringe First Award; Best Production of 2013 Award from the Off-West End Theatre Awards; was named a London Top Ten Play in both the *Evening Standard* and *The Guardian*; 2016 Lucille Lortel Award for Outstanding Solo Show and the 2015 Teatro Netto Festival Grand Prize.

Drama Games for Devising-Jessica Swale 2012 'A truly amazing little book. Don't let its size fool you; it's packed full of good things' ReviewsGate.com on *Drama Games for Classrooms and Workshops* Jessica Swale is a director, workshop leader and educator. She is Artistic Director of Red Handed Theatre Company, works regularly with the National Theatre, Out of Joint and various drama schools, and leads theatre projects in developing countries for Youth Bridge Global.

Machinal-Sophie Treadwell 1993 Sophie Treadwell was a campaigning journalist in America between the wars. Among her assignments was the sensational murder involving Ruth Snyder, who with her lover, Judd Gray, had murdered her husband and gone to the electric chair. Out of this came *MACHINAL*, a powerful expressionist drama about the dependent status of women and the living hell of a loveless marriage. Successfully premiered on Broadway in 1928 with Clark Gable as the lover, the play was seen in London two years later, provoked a sensation in Tairov's version in Moscow in 1933, and was then largely forgotten until revivals in New York and London in the 1990s.

An Exploration of Moises Kaufman's 33 Variations Through Scenic Design-Ashley De Lys Harman 2013 In partial fulfillment of a Master of Fine Arts degree, this thesis paper will document the scenic design process of Moises Kaufman's 33 Variations, performed at the University of Arkansas in September of 2012. This paper will map the collaborative journey taken by the design team, highlighting the dialogue between the scenic designer and director. It will also touch upon the construction and rehearsal process and how both contributed to the final design. This thesis will attempt to answer the question: How do you create a fluid and evocative space for two separate, yet coexisting time periods joined through the rhythm of Beethoven's music? I will begin with a condensed analysis of the play, followed by the design process and ending with a self-evaluation of the process and final design product.

Performance of the Role of Beethoven in Moises Kaufman's "33 Variations"-Robert Flaherty Hart 2013 My MFA thesis requirements dictated that I would play a thesis role in a main stage University of Arkansas production, and produce with my fellow third year MFA Acting students a production of our own, showcasing the skills we have learned in our three years in the program. My thesis role was as Ludwig van Beethoven in the Fall 2012 production of Moises Kaufman's "33 Variations" in the University Theatre. In Spring 2013, I played Dan Henniman in a Kimpel Hall Studio 404 production of Lee Blessing's "Down the Road," in fulfillment of the second part of my thesis performance requirements.

A Practical Guide to Ensemble Devising-Davis Robinson 2015-06-01 This comprehensive handbook introduces techniques and exercises for devising theatre as an ensemble. Its clear style makes it an ideal book for students new to devising, while its wide scope provides fresh ideas for more experienced actors.

Mainstream AIDS Theatre, the Media, and Gay Civil Rights-Jacob Juntunen 2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century, tracing ideological change over time in the reception of US mainstream plays taking HIV/AIDS as their topic from 1985 to 2000. This is the first study to combine the topics of the politics of performance, LGBT theatre, and mainstream theatre's political potential, a juxtaposition that shows how radical ideas become mainstream, that is, how the dominant ideology changes. Using materialist semiotics and extensive archival research, Juntunen delineates the cultural history of four pivotal productions from that period—Larry Kramer's *The Normal Heart* (1985), Tony Kushner's *Angels in America* (1992), Jonathan Larson's *Rent* (1996), and Moises Kaufman's *The Laramie Project* (2000). Examining the connection between AIDS, mainstream theatre, and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever. Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study, the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers. Mixing this new use of reviews alongside textual analysis and material study—such as the theaters' locations, architectures, merchandise, program notes, and advertising—creates an uncommonly rich description of these productions and their ideological effects. This book will be of interest to scholars and students of theatre, politics, media studies, queer theory, and US history, and to those with an interest in gay civil rights, one of the most successful social movements of the late twentieth century.

Torch Song (2018)-Harvey Fierstein 2019-05 In *Torch Song* - the two-act revival of Harvey Fierstein's award-winning *Torch Song Trilogy* - the life of Arnold Beckoff, a torch song-singing, Jewish drag queen living in New York City, is dramatized over the span of the late 1970s and 1980s. Told with a likable, human voice, *Torch Song* follows Arnold's odyssey to find happiness in New York. All he wants is a husband, a child, and a pair of bunny slippers that fit, but a visit from his overbearing mother reminds him that he needs one thing more: respect.

The Frantic Assembly Book of Devising Theatre-Scott Graham 2014-07-25 'This is a close companion to Frantic Assembly's practice and one that is written with an open and engaging, even disarming, tone ... A rich, rewarding and compelling text.' Stuart Andrews, University of Surrey As Frantic Assembly move into their twentieth year of producing innovative and adventurous theatre, this new edition of their well-loved book demystifies the process of devising theatre in an unusually candid way. Artistic directors Scott Graham and Steven Hoggett offer an intimate and invaluable insight into their evolution and success, in the hope that sharing their experiences of devising theatre will encourage and inspire students and fellow practitioners. *The Frantic Assembly Book of Devising Theatre* is a uniquely personal account of the history and practice of this remarkable company, and includes: · practical exercises · essays on devising, writing and choreography · suggestions for scene development · a 16-page colour section, and illustrations throughout · a companion website featuring clips of rehearsals and performances. This is an accessible, educational and indispensable introduction to the working processes of Frantic Assembly, whose playful, intelligent and dynamic productions continue to be acclaimed by audiences and critics alike.

Homebody/Kabul-Tony Kushner 2010-10-01 'Tony Kushner's *Homebody/Kabul* is the most remarkable play in a decade...without a doubt the most important of our time.'--John Heilpern, *New York Observer* In *Homebody/Kabul*, Pulitzer Prize-winning playwright Tony Kushner, author of *Angels in America*, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this play premiered in New York in December 2001 and has had subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

Devising-Gill Lamden 2000 The aim of this concise handbook is to demystify the devising process. The emphasis of the text is upon the development of good devising skills to enable students to succeed in the

devising part of their course. Step-by-step activities help students to explore the process and build their confidence, and information on major practitioners is included - as is required by specifications for 2000. Case studies from professional devising companies put study into context. The text is particularly suitable for AS/A Level courses in drama, theatre and performing arts, and GNVQ and BTEC performing arts courses.

Why Are All the Black Kids Sitting Together in the Cafeteria?-Beverly Tatum 2003-01-17 The classic, bestselling book on the psychology of racism - now fully revised and updated. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America. "An unusually sensitive work about the racial barriers that still divide us in so many areas of life."--Jonathan Kozol

Angels in America-Tony Kushner 2017-04-13 America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika.

Standing in Space-Mary Overlie 2016-09-01

Execution of Justice-Emily Mann 1986

Three Hotels-Jon Robin Baitz 2015-06-01 "One of the Ten Best Plays of the Year! 'No longer merely promising, Jon Robin Baitz is now a major playwright.'" - Time Magazine "Jon Robin Baitz is the American theatre's most fascinating playwright of conscience. Three Hotels packs an emotional punch that lingers."--Michael Kuchwara, Associated Press Dazzling audiences with the linguistic artistry, keen insights and comprehensive vision of Three Hotels, Jon Robin Baitz enhances his reputation as one of America's most important playwrights. In three dramatic monologues that progress from intellectual cynicism to heartbreaking honesty, he reveals the emotional and physical wounds sustained by the foot soldiers of the conglomerates operating in Third World countries and, by extension, by all Americans adrift in the seas of international commerce and politics. Also included are several shorter works (Four Monologues, Coq au Vin, It Changes Every Year and Recipe for One, or A Handbook for Travelers), each of which, like Three Hotels, "is the fervent prayer that there will be something in this wrecked world to salvage." Jon Robin Baitz is the author of The Film Society, Other Desert Cities, The End of the Day, and The Substance of Fire, which he adapted into a major motion picture. He was the showrunner on ABC's Brothers & Sisters. He also wrote the screenplay for the upcoming film Stonewall directed by Roland Emmerich. He lives in New York.