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Working Title. Representations of Identity and Postmodern Work in Mike Judge's "Office Space"-Bert Bobock 2015-09-14 Thesis (M.A.) from the year 2013 in the subject American Studies - Culture and Applied Geography, grade: 1,7, Humboldt-University of Berlin (Institut für Anglistik und Amerikanistik), language: English, abstract: "Office Space" recently gained cult status for its parody of the realities of postmodern work combined with a fundamental critique of late twentieth century forms of corporate management. Although it was filmed in 1999, and work conditions have since changed, paid occupational labor is more relevant for individual identity projects than ever. Office Space effectively presents the pressure created by contemporary forms of management and reveals the challenges companies and employees face in defining and finding a purpose for what exactly it is that "they do there". The ability to narrate one's own life proves to be of great significance in an age of growing automation and heightened fears of unemployment, particularly regarding the concepts of (work-) time and space. Mike Judge's satire depicts the shortcomings of a system subject to multiple radical changes such as individualization and the flexibilization of labor. These changes have a direct effect on the postmodern individual: They cause disorientation and drift, social disembedding, and altering human relationships in general.

The Matrix-Joshua Clover 2021-03-25 The Matrix (1999), directed by the Wachowski sisters and produced by Joel Silver, was a true end-of-the-millennium movie, a statement of the American zeitgeist, and, as the original film in a blockbusting franchise, a prognosis for the future of big-budget Hollywood film-making. Starring Keanu Reeves as Neo, a computer programmer transformed into a messianic freedom fighter, The Matrix blends science fiction with conspiracy thriller conventions and outlandish martial arts created with groundbreaking digital techniques. A box-office triumph, the film was no populist confection: its blatant allusions to highbrow contemporary philosophy added to its appeal as a mystery to be decoded. In this compelling study, Joshua Clover undertakes the task of decoding the film. Examining The Matrix's digital effects and how they were achieved, he shows how the film represents a melding of cinema and video games (the greatest commercial threat to have faced Hollywood since the advent of television) and achieves a hybrid kind of immersive entertainment. He also unpacks the movie's references to philosophy, showing how The Matrix ultimately expresses the crisis American culture faced at the end of the 1990s.

Qualityland-Marc-Uwe Kling 2020-01-07 What if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Beavis and Butt-Head Big Book of Important Stuff to Make Life Cool-Mike Judge 1997-02

Office Space-Ron Livingston 1999 Press kit includes 1 booklet and 3 photographs.

How to American-Jimmy O. Yang 2018-03-13 Standup comic, actor and fan favorite from HBO's Silicon Valley and the film Crazy Rich Asians shares his memoir of growing up as a Chinese immigrant in California and making it in Hollywood. "I turned down a job in finance to pursue a career in stand-up comedy. My dad thought I was crazy. But I figured it was better to disappoint my parents for a few years than to disappoint myself for the rest of my life. I had to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip cake and eat an American apple pie too." Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series Silicon Valley. In How to American, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many other hilarious stories, while sharing some hard-earned lessons, How to American mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

Reading Sucks-Mike Judge 2005-12-06 Beavis and Butt-head of MTV fame appear in a collection of cartoons.

Then We Came to the End-Joshua Ferris 2007-03-01 The National Book Award finalist and debut novel by the bestselling author of The Dinner Party: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Best. Movie. Year. Ever.-Brian Raftery 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's AirPort; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

Can't Even-Anne Helen Petersen 2021-05-04 An incendiary examination of burnout in millennials—the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change

M. T. V. Beavis and Butt-head's Ensucklopedia-Sam Johnson 1994 For the MTV generation which put Beavis and Butt-head's first book on the New York Times bestseller list comes a new compilation of unique humor. Beavis and Butt-head give us their view of the world from A to Z in their own version of an encyclopedia—just in time for Christmas. Illustrated.

Chainsaws, Slackers, and Spy Kids-Alison Macor 2010-02-22 During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, The Texas Chainsaw Massacre, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, Spy Kids. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's Dazed and Confused and Judge's Office Space, against the backdrop of Austin's ever-expanding film community.

WD-40 for the Soul-Hank Hill 1999 Told by "King of the Hill" star Hank Hill, this guide shares his wisdom aboutfriendship, love, and much more. Full-color illustrations.

Cubed-Nikil Saval 2014 You mean this place we go to five days a week has a history? Cubedreveals the unexplored yet surprising story of the places where most of the world's work-our work-gets done. From "Bartleby the Scrivener" to The Office, from the steno pool to the open-plan cubicle farm, Cubedis a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is-and what it might become. In the mid-nineteenth century clerks worked in small, dank spaces called accounting-houses.o These were all-male enclaves, where work was just paperwork. Most Americans considered clerks to be questionable dandies, who didn't do oreal work.o But the joke was on them- as the great historical shifts from agricultural to industrial economies took place, and then from industrial to information economies, the organization of the workplace evolved along with them-and the clerks took over. Offices became rationalized, designed for both greater efficiency in the accomplishments of clerical work and the enhancement of worker productivity. Women entered the office by the millions, and revolutionized the social world from within. Skyscrapers filled with office space came to tower over cities everywhere. Cubed opens our eyes to what is a truly "secret history" of changes so obvious and ubiquitous that we've hardly noticed them. From the wood-paneled executive suite to the advent of the cubicles where 60% of Americans now work (and 93% of them dislike it) to a not-too-distant future where we might work anywhere at any time (and perhaps allthe time), Cubedexcavates from popular books, movies, comic strips (Dilbert!), and a vast amount of management literature and business history, the reasons why our workplaces are the way they are-and how they might be better.

Unreasonable Behaviour-Don McCullin 2015 "McCullin is required reading if you want to know what real journalism is all about." --"Times Literary Supplement" From the construction of the Berlin Wall through every conflict up to the Falklands War, photographer Don McCullin has left a trail of iconic images. At the "Sunday Times Magazine "in the 1960s, McCullin's photography made him a new kind of hero. The flow of stories every Sunday took a generation of readers beyond the insularity of post-war Britain and into the recesses of domestic deprivation: when in 1968, a year of political turmoil, the Beatles wanted new pictures, they insisted on using McCullin; when Francis Bacon, whose own career had emerged with depiction of the ravages of the flesh, wanted a portrait, he turned to McCullin. McCullin now spends his days quietly in a Somerset village, where he photographs the landscape and arranges still-lives -- a far cry from the world's conflict zones and the war-scarred north London of Holloway Road where his career began. In October 2015, it will be twenty-five years since the first publication of his autobiography, "Unreasonable Behaviour" -- a harrowing memoir combining his photojournalism with his lifework. The time is right to complete McCullin's story."

Reading the Everyday-Joe Moran 2005 Studying the work of important continental theorists, Joe Moran explores the concrete sites and routines of everyday life and how they are represented through political discourse, news media, material culture, photography, reality TV and more.

Troublemakers-Leslie Berlin 2017-11-07 Acclaimed historian Leslie Berlin's "deeply researched and dramatic narrative of Silicon Valley's early years...is a meticulously told...compelling history" (The New York Times) of the men and women who chased innovation, and ended up changing the world. Troublemakers is the gripping tale of seven exceptional men and women, pioneers of Silicon Valley in the 1970s and early 1980s. Together, they worked across generations, industries, and companies to bring technology from Pentagon offices and university laboratories to the rest of us. In doing so, they changed the world. "In this vigorous account...a sturdy, skillfully constructed work" (Kirkus Reviews), historian Leslie Berlin introduces the people and stories behind the birth of the Internet and the microprocessor, as well as Apple, Atari, Genentech, Xerox PARC, ROLM, ASK, and the iconic venture capital firms Sequoia Capital and Kleiner Perkins Caufield & Byers. In the space of only seven years, five major industries—personal computing, video games, biotechnology, modern venture capital, and advanced semiconductor logic—were born. "There is much to learn from Berlin's account, particularly that Silicon Valley has long provided the backdrop where technology, elite education, institutional capital, and entrepreneurship collide with incredible force" (The Christian Science Monitor). Featured among well-known Silicon Valley innovators are Mike Markkula, the underappreciated chairman of Apple who owned one-third of the company; Bob Taylor, who masterminded the personal computer; software entrepreneur Sandra Kurtzig, the first woman to take a technology company public; Bob Swanson, the cofounder of Genentech; Al Alcorn, the Atari engineer behind the first successful video game; Fawn Alvarez, who rose from the factory line to the executive suite; and Niels Reimers, the Stanford administrator who changed how university innovations reach the public. Together, these troublemakers rewrote the rules and invented the future.

How to Get Fired!-Jeff Havens 2009-10 "Would you rather play video games and update your Facebook profile than suffer through a lifetime of stable employment? Then you need How to Get Fired!, the only book guaranteed to ensure you will never become a productive member of society A satirical masterpiece, How to Get Fired! will introduce you to the Four Pillars of Poverty and will encourage you to do all of the top ten actions that most commonly lead to getting fired, including: Dressing Like a Failure! ; Treating Your Job Like College! ; Outsourcing Blame! ; And so much more! Hilarious, informative, timely and relevant, How to Get Fired! is essential reading for everyone about to take that first plunge into the job market, not to mention any employees who wish to remind themselves of some of their less-than-ideal former coworkers"--Page 4 of cover.

The Org-Ray Fisman 2015-02-22 We create organizations because we need to get a job done—something we couldn't do alone—and join them because we're inspired by their missions (and our paycheck). But once we're inside, these organizations rarely feel inspirational. So where did it all go wrong? In The Org, Ray Fisman and Tim Sullivan explain the tradeoffs that every organization faces, arguing that this everyday dysfunction is actually inherent to the very nature of orgs. The Org diagnoses the root causes of that malfunction, beginning with the economic logic of why organizations exist in the first place, then working its way up through the org's structure from the lowly cubicle to the CEO's office. You'll learn: The purpose of meetings and why they will never go away Why even members of al Qaeda are required to submit travel and expense reports What managers are good for How the army and other orgs balance marching in lockstep with fostering innovation Why the hospital administration—not the heart surgeon—is more likely to save your life Why CEOs often spend more than 80 percent of their time in meetings—and why that's exactly where they should be (and why they get paid so much)

The Office Space Kit-Sarah O'Brien 2006-09-19 Office Space, the universally laugh-out-loud movie that pokes fun at the everyday monotony and pointlessness of modern office life, has become a cult classic among viewers. More than 5 million DVD and VHS copies of Office Space have shipped, and a new special DVD edition was just released in November of 2005. Now, for the first time ever, comes the official Office Space Kit that gives you everything you need to survive Mondays in the cubicle. The perfect gift for anyone and everyone who breaks into a sweat just thinking about their job, The Office Space Kit is for all the minions out there whose TPS reports just aren't cutting it. Includes the office accessories featured in the movie: Milton's Red Stapler Lumbergh's Initech Mug "Is this Good for the Company?" Sign Starter "Flair" "PC Load Letter" Copy Machine Sticker Your Very Own "Jump To Conclusions" Mat A Humorous 32-Page Book (Complete with TPS Report Covers)

The Marching Morons-C. M. Kornbluth 2016-03-10 In the distant future a man from the twentieth century wakes to find himself in an almost incomprehensible world...He realizes that the world has left him behind, but he just might have the key to the future of all mankind. Cyril M. Kornbluth was a highly influential science fiction writer who won both a Hugo Award and a Prometheus Award.

The Person of the Millennium-Manfred Weidhorn 2005 Galileo's pioneering use of the telescope showed that the earth is not at the center of the universe and led to his trial and conviction by the Inquisition. This first clash between science and religion still bedevils us today in many ways. Galileo, however, made an even greater contribution to history when, in destroying medieval science and discovering the laws of motion, he established the procedure of modern science. As a direct result of his work, Revelation and Scripture as sources of truth are replaced by Experimentation and Measurement, while Tradition and Authority as interpreters of truth are replaced by Individualism and Egalitarianism. This tremendous alteration in the scientific process eventually swept through all non-scientific disciplines and created the modern world. A good case can therefore be made that Galileo is the most influential person in history. Even if one does not agree with the conclusion, tracing this dramatic change is one of the most exciting of intellectual adventures.Interesting Argues well .Insightful and well written Recommended. --Choice (March 2006): 1246 However controversial, Manfred Weidhorn's supporting thesis dovetails with a fruitful trend of extending the controversy on science and religion, centered on Galileo, in a direction accounting for its impact on civilization, not just for Galileo's troubles with theologians and philosophers. The Person of the Millennium insightfully identifies a paradigm shift of history with the Galilean revolution. .Generally meritorious work .Thought-provoking and worthwhile reading. --Perspectives on Science and Christian Faith 59.2 (June 2007): 155 This is a very sweeping thesis involving grand theorizing in the style of the old philosophy of history. However, Weidhorn's argument is nuanced and sophisticated Whether or not one values this type of grand theorizing and whether or not one completely accepts the thesis, Weidhorn has constructed a supporting argument that is eloquent, intelligent, cogent, and sometimes original, and has written a well-argued, thoughtful, and thought-provoking book. --Maurice A. Finocchiaro [Galileo scholar], The Historian 69.3 (Fall 2007): 602

Caveman Logic-Hank Davis We see the face of the Virgin Mary staring up at us from a grilled cheese sandwich and sell the uneaten portion of our meal for \$37,000 on eBay. While science offers a wealth of rational explanations for natural phenomena, we often prefer to embrace the fantasies that reassured our distant ancestors. And we'll even go to war to protect our delusions against those who do not share them.These are examples of what evolutionary psychologist Hank Davis calls Caveman Logic. Although some examples are funny, the condition itself is no laughing matter. In this engagingly written book, Davis encourages us to transcend the mental default settings and tribal loyalties that worked well for our ancestors back in the Pleistocene age. Davis laments a modern world in which more people believe in ESP, ghosts, and angels than in evolution. Superstition and religion get particularly critical treatment, although Davis argues that religion, itself, is not the problem but an inevitable by-product of how our minds misperform.Davis argues, It's time to move beyond the one-size-fits-all, safety and comfort-oriented settings that got our ancestors through the terrifying Pleistocene night. In contrast, Davis advocates a world in which spirituality is viewed as a dangerous rather than an admirable quality, and suggests ways in which we can overcome our innate predisposition toward irrationality. He concludes by pointing out that biology is not destiny. Just as some of us succeed in watching our diets, resisting violent impulses, and engaging in unselfish behavior, we can learn to use critical thinking and the insights of science to guide individual effort and social action in the service of our whole species.Hank Davis (Guelph, Ontario, Canada) is an award-winning professor of psychology who teaches at the University of Guelph. He is the author of several books and more than one hundred scientific papers.

White Masculinity in Crisis in Hollywood's Fin de Millennium Cinema-Pete Deakin 2019-10-15 This book claims that Hollywood cinema had a significant relationship with the millennial crisis of masculinity, as the films of the fin de millennium movement reflected the cultural discourse of concern over the crisis of masculinity through a dichotomous structure of either feminine or hyper-masculine representations of male identity.

Movies Are Prayers-Josh Larsen 2017-06-13 Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

Chapter Two is Missing-Josh Lieb 2019-10-29 "Very few books are this entertaining to read. Even fewer are literally an active crime scene. Please help find Chapter 2. Without it, this book is nothing." John Oliver, host of HBO's Last Week Tonight Chapter Two is Missing is a hilarious picture book mystery starring a hopelessly lost narrator, an unqualified detective, and a very sneaky janitor, who are all surprised to discover that second chapter of the very book of which they are a part is--gasp--missing! Do not be alarmed, but the second chapter of this book appears to be missing! It was here a minute ago, but now it seems to have simply walked off. Not only that, but some of the punctuation has gone topsy-turvy, a bunch of letter Ms are hiding in Chapter 5, and Chapter 45 appears to be from another book entirely! The narrator is going to need some assistance getting things in order, especially with the unhelpful detective who keeps butting in and that shifty janitor lurking about. Luckily he has you--the reader--to help! From Emmy winning comedy writer and producer Josh Lieb, Chapter Two is Missing is a hilarious whodunit, an irreverent look at storytelling, and perfect for fans of Snappy the Alligator (Did Not Ask to Be in This Book) and The Book With No Pictures.

The Dance of Time-Michael Judge 2012-06 Traces the mythology, superstitions, and events that influenced the creation of the modern calendar, discussing such facts as the explanations behind the names of the days of the week and the origins of the Easter Bunny.

Geek Wisdom-N. K. Jemisin 2011-08-02 THE GEEKS HAVE INHERITED THE EARTH. Computer nerds are our titans of industry; comic-book superheroes are our Hollywood idols; the Internet is our night on the town. Clearly, geeks know something about life in the 21st century that other folks don't—something we all can learn from. Geek Wisdom takes as gospel some 200 of the most powerful and oft-cited quotes from movies ("Where we're going, we don't need roads"), television ("Now we know—and knowing is half the battle"), literature ("All that is gold does not glitter"), games, science, the Internet, and more. Now these beloved pearls of modern-day culture have been painstakingly interpreted by a diverse team of hardcore nerds with their imaginations turned up to 11. Yes, this collection of mini-essays is by, for, and about geeks—but it's just so surprisingly profound, the rest of us would have to be dorks not to read it. So say we all.

Mtv's Beavis and Butt-Head-Kris Brown 1995 Dim-witted "heroes" Beavis and Butt-Head embark on a series of zany adventures as they terrorize the bachelorettes on a dating game show, head to the beach for Spring Break, explore the great outdoors, celebrate April Fool's Day, and more. Original. IP.

Crooked Brooklyn-Michael Vecchione 2015-11-17 From 2001 to 2013, Mike Vecchione was chief of the Rackets Division in the Brooklyn District Attorney's office, which was the largest urban prosecution agency in the country. Vecchione grappled with organized crime and dirty politicians, during which he supervised, investigated, and prosecuted major felony cases. Crooked Brooklyn is a gritty story of corruption, greed and law enforcement. Vecchione navigated a political minefield and expertly rose to the judicial challenges of directing investigations

into a wide variety of crimes, from bribe-taking judges to cold-blooded killers. He was responsible for taking down: - Three state Supreme Court judges - One of the most powerful political bosses in the country - Two cops who worked as assassins for the Mafia - A State Assemblywoman - An FBI agent - A corrupt oral surgeon who was secretly selling bones from the recently deceased to medical supply companies Unbelievable and unforgettable, Crooked Brooklyn is filled with characters and stories ripped straight from the tabloids, great for fans who enjoy Law & Order, readers of true crime and those hungry for details about the system that keeps us safe.

The Third Wave-Steve Case 2017-04-18 The #1 New York Times and Wall Street Journal bestseller from Steve Case—the co-founder of AOL—presents “a compelling roadmap for the future...that can help us make sense of the technological changes reshaping our economy and the world. A fascinating read” (Sheryl Sandberg, Facebook COO and founder of LeanIn.org). Steve Case—a pioneer who made the Internet part of everyday life—was on the leading edge of a revolution in 1985 when he co-founded AOL, the first Internet company to go public and the most successful business of the 1990s. Back then Case was an entrepreneur in an industry that hadn't really been invented yet, but he had a sense how dramatically the Internet would transform business and society. In The Third Wave, he uses his insights garnered from nearly four decades of working as an innovator, investor, and businessman to argue the importance of entrepreneurship and to chart a path for future innovators. We are entering, as Case explains, the “Third Wave” of the Internet. The first wave saw AOL and other companies lay the foundation for consumers to connect to the Internet. The second wave saw companies like Google and Facebook build on top of the Internet to create search and social networking capabilities, while apps like Snapchat and Instagram leveraged the smartphone revolution. Now, Case argues, we're entering the Third Wave: a period in which entrepreneurs will vastly transform major “real world” sectors such as health, education, transportation, energy, and food—and in the process change the way we live our daily lives. Part memoir, part manifesto, and part playbook for the future, The Third Wave explains the ways in which newly emerging technology companies will have to rethink their relationships with customers, with competitors, and with governments; and offers advice for how entrepreneurs can make winning business decisions and strategies—and how all of us can make sense of this ever-changing digital age.

Chainsaws, Slackers, and Spy Kids-Alison Macor 2010-03-01 During the 1990s, Austin achieved “overnight” success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, The Texas Chainsaw Massacre, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, Spy Kids. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's Dazed and Confused and Judge's Office Space, against the backdrop of Austin's ever-expanding film community.

Mercury Rising: John Glenn, John Kennedy, and the New Battleground of the Cold War-Jeff Shesol 2021-06-01 One of the Washington Post's 20 Books to Read This Summer A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn't catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard Friendship 7, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America's sense of self-belief. Mercury Rising re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, Mercury Rising reveals how the astronaut's heroics lifted the nation's hopes in what Kennedy called the “hour of maximum danger.”

The Land-Thomas Maltman 2021-09-21 "Recovering from a terrible auto accident just before the turn of the millennium, college dropout and hobbyist computer-game programmer Lucien Swenson becomes the caretaker of a house in northern Minnesota. Lucien sets out to find a missing woman he had been having an affair with, who vanished along with money stolen from the bank where they had worked together. His search will take him to Rose of Sharon, a white supremacist church deep in the wilderness, where a cabal of outcasts wait for the end of the world at a place they call The Land. Lucien is visited at the house by wolves and a mysterious guest, who may not be who she claims, as well as a vast flock of violent ravens out of an apocalyptic vision. At once a mystery and spiritual noir, The Land explores the dark side of belief, the uniquely American obsession with end times and racial identity, and the sacrifices we make for those we love"--

The Way of the Rat-Joep Schrijvers 2004 The international bestseller that exposes, with wit and ruthlessness, the power games played in companies today. A phenomenal bestseller already (over 80,000 copies sold in other languages) - finally to be published in English. A book that should be read by anyone who works in a company, for their own survival and success. Office politics explored as never before - the author does away with conventional methods to expose the dark side of companies. Wide media review and feature coverage guaranteed in newspapers, magazines, radio and TV (business and general).

Outlaw Animation-Jerry Beck 2003-07-15 An entertaining collection celebrating the work of cutting-edge animation filmmakers features frame grabs, production stills, original artwork, behind-the-scenes photographs, and interviews from twenty-five years of teh Spike & Mike Festival of Animation, with works by Nick Park and Peter Lord of Aardman, John Lasseter, Craig McCracken, Mike Judge, and others.

Bartleby and Benito Cereno-Herman Melville 2012-02-29 DIVTwo classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

The Book of Mychal-Michael Daly 2009-09 An inspirational biography of FDNY Chaplain Father Mychal Judge describes the colorful, sometimes troubled life of the much loved Franciscan priest, discussing his tireless ministry to New York's bravest, his tragic death as the first victim on 9/11, and his influence on those he served. Reprint.

Cicada-Shaun Tan 2019-01-29 From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

Exponential Apocalypse-Eirik Gumeny 2014-01-01 There had been twenty-two apocalypses to date. There were now four distinct variations of humanity roaming the earth - six, if you counted the undead. It had been suggested that there really should have been a new word to describe "the end of everything forever," but most people had stopped noticing, much less caring, after the tally hit double digits. Not to mention the failure of "forever" in living up to its potential. The last apocalypse wasn't even considered a cataclysm by most major governments. It was just a Thursday. EXPONENTIAL APOCALYPSE is the tender, heart-stirring tale of crappy jobs, a slacker cult, an alcoholic Aztec god, reconstituted world leaders, werewolves, robots, and the shenanigans of multiple persons living after the twentieth-aught end of the world. Fast-paced, frenetic, funny, and frequently fond of other f-words, EXPONENTIAL APOCALYPSE is the only book that will have you looking forward to the end of the world.