

## [DOC] Dionysus Myth And Cult

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**Dionysus**–Walter Friedrich Otto 1965 “This study of Dionysus… is also a new theogony of Early Greece.” —Publishers Weekly "An original analysis... of the spiritual significance of the Greek myth and cult of Dionysus.” —Theology Digest

**Dionysus**–Walter Friedrich Otto 1995-01-01 Presenting an analysis of the spiritual significance of ancient Greek religion, this book presents a study of the myth and cult of Dionysus. It urges to understand the power of this vision not as a bloodless abstraction but as a force animating belief, to see the myth and art of Dionysus as a search to regain the power of the lost god.

**Dionysus. Myth and Cult**–Walter Friedrich Otto 1965 "Who is Dionysus? The god of ecstasy and terror, of wildness and of the most blessed deliverance, and the mad god whose appearance sends mankind into madness. In this classic study of the myth and cult of Dionysus, Walter F. Otto recreates the theological world of ancient Greek religion. Otto’s provocative starting point is to accept the immanent reality of the gods. To understand the cult of Dionysus, it is necessary to reimagine the original vision of the god. Otto challenges us to understand the power of this vision not as a bloodless abstraction but as a force animating belief, to see the myth and art of Dionysus as a passionate search to regain the power of the lost gof.“–Back cover.

**Dionysus: myth and cult, tr**–Walter Friedrich Otto

**Dionysos**–Vikki Bramshaw 2013-12 "There was ‘no god more present’ than Dionysos: that is, out of all the ancient gods Dionysos was one of the few who people felt that they could reach out and touch" Chapter 4: A God of Many Forms Dionysos: Exciter to Frenzy is a phenomenal scholarly exploration of one of the most complex, liminal and paradoxical gods of the ancient world. In this journey through the realms of Dionysos, the author Vikki Bramshaw guides the reader through the mysterious world of the multifaceted Dionysos, revealing his hidden faces and forms, demonstrating his presence in different cultures, the growth cycles of nature, the establishment of theatre and even the ancient Greek calendar. The roots of the wine god Dionysos, like his vines, spread throughout the ancient world. From the Cretan Zagreus, to the Thracian Sabazios and the Egyptian Iachen, his stories permeated the myths and traditions of both the untamed wilderness and the culture of cities such as Athens. Joined by slaves and rulers, wild flesh-ripping Maenads and vegetarian Orphics, wine-makers and hunters, the thrice-born Dionysos danced his way through the challenges of rebirth and initiation, with the liberating ecstasy of trance and possession. The god Dionysos unites opposites, he is many-formed, dying yet eternal, chthonian and heavenly. His ancient myths, mystical symbols, pagan rites and incarnations represent a uniquely detailed and relevant perspective of the transformation he brings through prophecy and personal liberation which is still relevant today.

**Greek Nymphs**–Jennifer Larson 2001-06-28 Greek Nymphs: Myths, Cult, Lore is the first comprehensive study of the nymph in the ancient Greek world. This well-illustrated book examines nymphs as both religious and mythopoetic figures, tracing their development and significance in Greek culture from Homer through the Hellenistic period. Drawing upon a broad range of literary and archaeological evidence, Jennifer Larson discusses sexually powerful nymphs in ancient and modern Greek folklore, the use of dolls representing nymphs in the socialization of girls, the phenomenon of nympholepsy, the nymphs’ relations with other deities in the Greek pantheon, and the nymphs’ role in mythic narratives of city-founding and colonization. The book includes a survey of the evidence for myths and cults of the nymphs arranged by geographical region, and a special section of the worship of nymphs in caves throughout the Greek world.

**The God who Comes**–Rosemarie Taylor-Perry 2003 The mystical, ecstatic religions of the Greco-Roman culture, direct threats to the newer Judeo-Christian movements, were obliterated. Here is a thorough description of the Eleusian mysteries, and traces of cultural conflicts at the root of Kasher law and.

**Gods of Love and Ecstasy**–Alain Daniélou 1992-05-01 Shiva and Dionysus are the Hindu and Greek gods of magical power, intoxication, ecstatic sexuality, and transcendence who initiate us into communion with the creative forces of life. Revealing the earliest sources of the traditions of Shiva and Dionysus, Alain Daniélou reconstructs the fabric of our ancient relationship with creation, vividly relating practices that were observed from the Indus Valley to the coasts of Portugal at least six thousand years ago.

**The Pregnant Male as Myth and Metaphor in Classical Greek Literature**–David D. Leitaó 2012-04-30 This book traces the image of the pregnant male as it evolves in classical Greek literature. Originating as a representation of paternity and, by extension, “authorship” of creative works, the image later comes to function also as a means to explore the boundary between the sexes.

**The Mother of the Gods, Athens, and the Tyranny of Asia**–Mark H. Munn 2006-07-11 Among maternal deities of the Greek pantheon, the Mother of the Gods was a paradox. Conflict and resolution were played out symbolically. Munn shows, and the goddess of Lydian tyranny was eventually accepted by the Athenians as the Mother of the Gods and a symbol of their own sovereignty.

**Dionysus, Myth and Cult. Translated With an Introd. by Robert B. Palmer**–Walter Friedrich Otto 1965

**Redefining Dionysos**–Alberto Bernabé 2013-06-26 This book contributes to the understanding of Dionysos, the Greek god of wine, dancing, theatre and ecstasy, by putting together 30 studies of classical scholars. They combine the analysis of specific instances of particular dimensions of the god in cult, myth, literature and iconography, with general visions of Dionysos in antiquity and modern times. Only from the combination of different perspectives can we grasp the complex personality of Dionysos, and the forms of his presence in different cults, literary genres, and artistic forms, from Mycenaean times to late antiquity. The ways in which Dionysos was experienced may vary in each author, each cult, and each genre in which this god is involved. Therefore, instead of offering a new all-encompassing theory that would immediately become partial, the booknarrows the focus on specific aspects of the god. Redefinition does not mean finding (again) the essence of the god, but obtaining a more nuanced knowledge of the ways he was experienced and conceived in antiquity.

**Dionysos**–Richard Seaford 2006-08-21 Covering a wide range of issues which have been overlooked in the past, including mystery, cult and philosophy, Richard Seaford explores Dionysos – one of the most studied figures of the ancient Greek gods. Popularly known as the god of wine and frenzied abandon, and an influential figure for theatre where drama originated as part of the cult of Dionysos, Seaford goes beyond the mundane and usual to explore the history and influence of this god as never before. As a volume in the popular Gods and Heroes series, this is an indispensable introduction to the subject, and an excellent reference point for higher-level study.

**Cults and Rites in Ancient Greece**–Michael H. Jameson 2014-10-16 This volume assembles fourteen highly influential articles written by Michael H. Jameson over a period of nearly fifty years, edited and updated by the author himself. They represent both the scope and the signature style of Jameson’s engagement with the subject of ancient Greek religion. The collection complements the original publications in two ways: firstly, it makes the articles more accessible; and secondly, the volume offers readers a unique opportunity to observe that over almost five decades of scholarship Jameson developed a distinctive method, a signature style, a particular perspective, a way of looking that could perhaps be fittingly called a ‘Jamesonian approach’ to the study of Greek religion. This approach, recognizable in each article individually, becomes unmistakable through the concentration of papers collected here. The particulars of the Jamesonian approach are insightfully discussed in the five introductory essays written for this volume by leading world authorities on polis religion.

**A Companion to Greek Religion**–Daniel Ogden 2008-04-15 This major addition to Blackwell’s Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine

**Ancient Mystery Cults**–Walter Burkert 1989-10-15 The foremost historian of Greek religion provides the first comprehensive, comparative study of a little-known aspect of ancient religious beliefs and practices. Secret mystery cults flourished within the larger culture of the public religion of Greece and Rome for roughly a thousand years. This book is neither a history nor a survey but a comparative phenomenology, concentrating on five major cults. In defining the mysteries and describing their rituals, membership, organization, and dissemination, Walter Burkert displays the remarkable erudition we have come to expect of him; he also shows great sensitivity and sympathy in interpreting the experiences and motivations of the devotees.

**Dionysus in Thrace**–Evie Marie Holmberg 2017-04 ABOUT THE BOOK "Dionysus in Thrace" concerns the role of psychoactive mushrooms in ancient Greek religion. It brings together an extraordinary team of experts to present key archaeological discoveries and to attempt to place them in their historical, religious, and mythological context. Yes, there were mushroom cults in antiquity, and they were involved with some of the most memorable achievements of the Classical tradition, not only in works for the Theater of Dionysus, but also in the visionary experiences of some of the greatest philosophers and mathematical theorists. In the form of Orphism, a warrior initiation of the ancient Thracians was strengthened in the seventh century by contact with similar rites of the Persians and reinterpreted and given a mystical dimension that assimilated even Judaism and Christianity.

**Dionysus. Myth and Cult. Translated, with an Introduction, by Robert B. Palmer**–Walter Friedrich OTTO 1965

**Dionysos**–Carl Kerényi 1996-10-06 No other god of the Greeks is as widely present in the monuments and nature of Greece and Italy, in the sensuous tradition of antiquity, as Dionysos. In myth and image, in visionary experience and ritual representation, the Greeks possessed a complete expression of indestructible life, the essence of Dionysos. In this work, the noted mythologist and historian of religion Carl Kerényi presents a historical account of the religion of Dionysos from its beginnings in the Minoan culture down to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a picture of Dionysian worship, always underlining the constitutive element of myth. Included in this study are the secret cult scenes of the women’s mysteries both within and beyond Attica, the mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens. The way in which the Athenian people received and assimilated tragedy in its immanent connection with Dionysos is seen as the greatest miracle in all cultural history. Tragedy and New Comedy are seen as high spiritual forms of the Dionysian religion, and the Dionysian element itself is seen as a chapter in the religious history of Europe.

**Tending the Bull**–H. Jeremiah Lewis 2017-02-25 The Starry Bull tradition is a contemporary expression of Bacchic Orphism with roots in mainland Greece, Crete, Southern Italy, Asia Minor and North Africa. At its heart lies passionate devotion for Dionysos, God of drunkenness, madness, ecstasy and deliverance. Within the pages of Tending the Bull, readers will discover how to pray, tend a shrine, make offerings and a myriad of practices to deepen one's awareness and connection with this powerfully intoxicating and liberating deity. Additionally, author H. Jeremiah Lewis weaves in threads of history, philosophy, cosmology and eschatology so that readers will understand not just how to worship correctly, but why. Although written for adherents of the Starry Bull tradition, especially those who wish to become boukoloi, there’s plenty that will appeal to Hellenic polytheists, neopagans and other curious outsiders.

**Bacchai**–Euripides, 2012-05-28 Dionysos, the God of wine and theatre has returned to his native land to take revenge on the puritanical Pentheus who refuses to recognise him of his rites. Remorselessly, savagely and with black humour, the God drives Pentheus and all the city to their shocking fate. This version was specially commissioned by the National Theatre for a production in May 2002, directed by Sir Peter Hall and scored by Sir Harrison Birtwhistle.

**Divine Mania**–Yulia Ustinova 2017-10-16 ‘Our greatest blessings come to us by way of mania, provided it is given us by divine gift,’ – says Socrates in Plato’s Phaedrus. Certain forms of alteration of consciousness, considered to be inspired by supernatural forces, were actively sought in ancient Greece. Divine mania comprises a fascinating array of diverse experiences: numerous initiates underwent some kind of alteration of consciousness during mystery rites; sacred officials and inquirers attained revelations in major oracular centres; possession states were actively sought; finally, some thinkers, such as Pythagoras and Socrates, probably practiced manipulation of consciousness. These experiences, which could be voluntary or involuntary, intense or mild, were interpreted as an invasive divine power within one’s

mind, or illumination granted by a super-human being. Greece was unique in its attitude to alteration of consciousness. From the perspective of individual and public freedom, the prominent position of the divine mania in Greek society reflects its acceptance of the inborn human proclivity to experience alteration of consciousness, interpreted in positive terms as god-sent. These mental states were treated with cautious respect, and in contrast to the majority of complex societies, ancient and modern, were never suppressed or pushed to the cultural and social periphery.

**Greek Theater in Ancient Sicily**–Kathryn G. Boshier 2021-01-21 Explores the origins and development of ancient drama, especially comedy, on Sicily and its relationship to the political situation.

**Orpheus and Greek Religio**n–William Keith Guthrie 1993-10-10 The tales told of Orpheus are legion. He is said to have been an Argonaut—and to have saved Jason’s life. Rivers are reported to have stopped their flow to listen to the sounds of his lyre and his voice. Plato cites his poetry and Herodotus refers to “practices that are called Orphic.” Did Orpheus, in fact, exist? His influence on Greek thought is undeniable, but his disciples left little of substance behind them. Indeed, their Orphic precepts have been lost to time. W.K.C. Guthrie attempts to uncover and define Orphism by following its circuitous path through ancient history. He tackles this daunting task with the determination of a detective and the analytical rigor of a classical scholar. He ferries his readers with him on a singular voyage of discovery.

**Orphic Tradition and the Birth of the Gods**–Dwayne A. Meisner 2018-07-17 The hatching of the Cosmic Egg, the swallowing of Phanes by Zeus, and the murder of Dionysus by the Titans were just a few of the many stories that appeared in ancient Greek epic poems that were thought to have been written by the legendary singer Orpheus. Most of this poetry is now lost, surviving only in the form of brief quotations by Greek philosophers. Orphic Tradition and the Birth of the Gods brings together the scattered fragments of four Orphic theogonies: the Derveni, Eudemian, Hieronyman, and Rhapsodic theogonies. Typically, theogonies are thought to be poetic accounts of the creation of the universe and the births of the gods, leading to the creation of humans and the establishment of the present state of the cosmos. The most famous example is Hesiod’s Theogony, which unlike the Orphic theogonies has survived. But did Orphic theogonies look anything like Hesiod’s Theogony? Meisner applies a new theoretical model for studying Orphic theogonies and suggests certain features that characterize them as different from Hesiod: the blending of Near Eastern narrative elements that are missing in Hesiod; the probability that these were short hymns, more like the Homeric Hymnsr than Hesiod; and the continuous discourse between myth and philosophy that can be seen in Orphic poems and the philosophers who quote them. Most importantly, this book argues that the Orphic myths of Phanes emerging from the Cosmic Egg and Zeus swallowing Phanes are at least as important as the well-known myth of Dionysus being dismembered by the Titans, long thought to have been the central myth of Orphism. As this book amply demonstrates, Orphic literature was a diverse and ever-changing tradition by which authors were able to think about the most current philosophical ideas through the medium of the most traditional poetic forms.

**Dionysus in Exile**–Rafael López-Pedraza 2000 The internationally renowned Jungian analyst Lopez-Pedraza diagnoses the psychological illness at the core of modern society--the loss of embodied soulfulness in people's lives. In this study of the Greek god Dionysus, he offers insight for a cure. This book may be worth several years in psychotherapy, if one takes its message to heart. Dismemberment and cannibalism, Prometheus and Titanic nature, mystical experience, the communal aspect of Dionysiac worship, jazz, flamenco, and bullfighting are among the many twists and turns taken in this essay that wends its way through issues of the body and emotion to open hidden doors for psychotherapy and to cast new light on post-modern humanity.

**D'Anlaire's Book of Greek Myths**–Inгри d'Aulaire 2017-11-28 "I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterward featuring never-before-published drawings from the sketchbook of Inгри and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Anlaire's Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

**Mystery Cults of the Ancient World**–Hugh Bowden 2010 Explores mysterious religious cults of ancient Greece and Rome, discussing the deity that each group worshipped, the initiation ceremonies, and how the cults’ practices influenced early Christianity.

**Nietzsche**–Gwendolyn Taunton 2020-11-17 Friedrich Nietzsche has had an enormous influence on the arts, politics, and even the occult realm. Moreover, this influence has not waned in the contemporary era. Despite this, Nietzsche remains widely misunderstood, primarily when he discusses religion and politics. Nietzsche: The Antichrist & the Antipolitical highlights the finer points of Nietzsche’s opinions on religion, culture, and politics from an unbiased and neutral perspective. The first section of the book explores the specific significance of Dionysus in both Greek mythology and the works of earlier German authors. For Nietzsche, Dionysus is not just a pagan god, but a symbol of the Will, a primordial power that is eternally reborn, which Nietzsche identifies with the Antichrist. Nietzsche: The Antichrist & the Antipolitical then explains how Nietzsche’s portrayal of Dionysus is integral to understanding his opinions on religion and how it has altered Western culture. The second half of the book concentrates on how Nietzsche’s views on religion and mythology extend into political issues, and ultimately, his antipolitical philosophy. Walter Kaufmann once described Nietzsche as an “antipolitical individual who seeks self-perfection far from the modern world.” However, Nietzsche’s antipolitical individualism entails much more than merely abstaining from politics and being an individualist. Nietzsche’s antipolitical stance is part of his broader cultural agenda, which Georg Brandes referred to as aristocratic radicalism.

**The Homeric Gods**–Walter Friedrich Otto 2014 In many respects, this book is considered to be the best guide ever written on Homeric religion. The analysis by W. F. Otto, while being very careful in terms of interpretation, denotes an open consonance of the author with the spirit - sometimes brutal and, for our mentality, immoral - of Greek polytheism. A thrilling and amazing journey to Olympus.This is a new edition of the Pantheon Books (New York) 1952 publication.

**The Birth of Tragedy**–Friedrich Nietzsche 2016-12-01 This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

**Mushrooms, Myth and Mithras**–Carl Ruck 2021-02-24 This illustrated book traces the history of an unlikely force in the shaping of Western civilization: the use of psychedelic mushrooms, namely by a secret society called the cult of Mithras. Nero was the first emperor to be initiated by the group’s “magical dinners,” and most of his successors embraced the ritual as a source of spiritual transcendence. The cult was officially banned after the Conversion, but aspects of their rituals were assimilated or co-opted by Christianity, and the brotherhoods persist today as secret societies such as the Freemasons. This is a fascinating exploration of a powerful force kept behind the scenes for thousands of years.

**Dionysos: Myth, Image, Identity**–Albert Henrichs 2020-09-30 Albert Henrichs’ important and wide-ranging work on the Greek god Dionysos is well known to classical philologists and to all those interested in Greek culture and its modern reception. Fifteen fundamental studies of the most fascinating and compelling of Greek gods are reprinted in this third volume of his Collected Papers, together with a comprehensive index making the riches of Henrichs’ scholarship more readily accessible. The volume will thus become a basic work of reference. The papers are organised in four groups dealing with the identity and nature of Dionysos; his myths, cults, and iconography; maenads and maenadic ritual; and modern reception and understanding of Dionysos and the Dionysiac. Among the papers included are “Changing Dionysiac Identities,” “Myth Visualised: Dionysos and His Circle in Sixth-Century Attic Vase-Painting,” “Between Country and City: Cultic Dimensions of Dionysos in Athens and Attica,” “Der rasende Gott: Zur Psychologie des Dionysos und des Dionysischen in Mythos und Literatur,” “Dionysische Imaginationswelten: Wein, Tanz, Erotik,” “Greek Maenadism from Olympia to Messalina,” and “Loss of Self, Suffering, Violence: The Modern View of Dionysos from Nietsche to Girard.”

**Dionysus**–James F. Cullinan 2007

**Greek Mysteries**–Michael B. Cosmopoulos 2005-08-18 Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance and this volume is key to understanding a phenomenon central to Greek religion and society.

**Classical Mythology A to Z**–Annette Giesecke 2020-10-06 An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Terney.

**Greek Philosophy and Mystery Cults**–María José García Blanco 2016-02-29 The contributions to this book offer a broad vision of the relationships that were established between Greek Philosophy and the Mystery Cults. The authors centre their attention on such thinkers as Plato, Aristotle, and the Stoic and the Neoplatonist philosophers, who used - and in some cases criticised - doctrinal elements from Mystery Cults, adapting them to their own thinking. Thus, the volume provides a new approach to some of the most renowned Greek philosophers, highlighting the influence that Mystery Cults, such as Orphism, Dionysianism, or the Eleusinian rites, had on the formation of fundamental aspects of their thinking. Given its interdisciplinary character, this book will appeal to a broad academic readership interested in the origin of Hellenic thinking and culture. It will be especially useful for those eager for a deeper approach to two fundamental domains that attract the attention of many Antiquity scholars: Greek philosophy and religion.

**The Jesus Mysteries**–Timothy Freke 2001-12-18 Drawing on the cutting edge of modern scholarship, this astonishing book completely undermines the traditional history of Christianity that has been perpetuated for centuries by the Church and presents overwhelming evidence that the Jesus of the New Testament is a mythical figure. “Whether you conclude that this book is the most alarming heresy of the millennium or the mother of all revelations, The Jesus Mysteries deserves to be read.” —Fort Worth Star-Telegram Far from being eyewitness accounts, as is traditionally held, the Gospels are actually Jewish adaptations of ancient Pagan myths of the dying and resurrecting godman Osiris-Dionysus. The supernatural story of Jesus is not the history of a miraculous Messiah but a carefully crafted spiritual allegory designed to guide initiates on a journey of mystical discovery. A little more than a century ago, most people believed that the strange story of Adam and Eve was history; today it is understood to be a myth. Within a few decades, authors Timothy Freke and Peter Gandy argue, we will likewise be amazed that the fabulous story of God incarnate—who was born of a virgin, who turned water into wine, and who rose from the dead—could have been interpreted as anything but a profound parable.

**The Cult of Divine Birth in Ancient Greece**–M. Rigoglioso 2009-04-26 Greek religion is filled with strange sexual artifacts - stories of mortal women’s couplings with gods; rituals like the basilinna’s “marriage” to Dionysus; beliefs in the impregnating power of snakes and deities; the unusual birth stories of Pythagoras, Plato, and Alexander; and more. In this provocative study, Marguerite Rigoglioso suggests such details are remnants of an early Greek cult of divine birth, not unlike that of Egypt. Scouring myth, legend, and history from a female-oriented perspective, she argues that many in the highest echelons of Greek civilization believed non-ordinary conception was the only means possible of bringing forth individuals who could serve as leaders, and that special cadres of virgin priestesses were dedicated to this practice. Her book adds a unique perspective to our understanding of antiquity, and has significant implications for the study of Christianity and other religions in which divine birth claims are central. The book’s stunning insights provide fascinating reading for those interested in female-inclusive approaches to ancient religion.

**Introduction to Medieval Latin**–Karl Strecker 1967